

CONTENTS

| | |
|---|----|
| Abstract..... | 1 |
| Introduction..... | 3 |
| 1. Instrumentation | 5 |
| 2. Classification of Aurora on the Basis of Its Mode of Appearance and Qualitative Characteristics..... | 7 |
| 3. Basic Deformation Modes of Aurora | 11 |
| 3.1. Splitting and folding-over | 11 |
| 3.2. Fractional rotation..... | 12 |
| 3.3. Disruption and reconnection | 12 |
| 3.4. Drift and propagation | 13 |
| 3.5. Meandering or folding | 13 |
| 3.6. On-off switching | 14 |
| 3.7. Fading out | 14 |
| 4. Combination Deformation Modes | 16 |
| 4.1. S-structure formation..... | 16 |
| 4.2. Varieties of S-structure formation | 18 |
| 4.3. General feature of S-structure formation | 20 |
| 4.4. Flame-structure formation | 21 |
| 4.5. Varieties of flame-structure formation | 22 |
| 4.6. Relation between S-structure formation and the flame-structure formation | 23 |
| 4.7. Other rotation dominant combination deformations..... | 23 |
| 4.8. Varieties of drifting or propagating aurora..... | 24 |
| 4.9. Varieties of on-off switching auroras | 25 |
| 5. Relation between the Local Dynamics and Global Dynamics of Aurora... | 27 |
| 6. Relation between Auroral Dynamics and Associated Phenomena | 31 |
| Concluding Remarks | 34 |
| References | 37 |
| Figures | 40 |